

CANADIAN

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50 UNDER \$50

HOUSE & HOME

CANADA'S MAGAZINE OF HOME & STYLE

Cheap Chic

5 FABULOUS HOMES WITH
REAL-LIFE BUDGETS

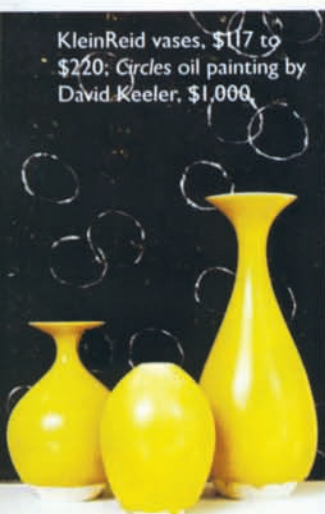
Turn family photos into art





Owners David Keeler (left) and Robert Quinnell.

A SHOWCASE OF INTERNATIONAL DESIGN, PROVIDE OFFERS CONTEMPORARY PIECES THAT TRANSLATE WELL IN ANY SETTING.



KleinReid vases, \$117 to \$220; Circles oil painting by David Keeler, \$1,000.



TOP, CENTRE: On shelves: Martha Sturdy acid-wash on steel artwork, \$8,400 each; Judy Ross embroidered pillows, \$220 to \$240 each; Publique Living maple veneer tray, \$123; Jonathan Adler pottery, \$29 to \$360; Woodbury's of Vermont wooden bowl, \$247; 18 Karat vases (on floor), \$227

to \$396. On table and bench: Roost wood candlesticks, \$170 to \$222; Caleb Siemon black and red bowl, vase, \$980 each; Martha Sturdy resin bowls, \$190 to \$300, square vases, \$210 to \$380. **BOTTOM RIGHT:** Heath Ceramics salad bowl, \$146; Alessi salad servers, \$83; Dwell runner, \$92/2.



STOREWATCH

FIND IT: 529 Beatty St., Vancouver (604) 632-0095 or www.providehome.com.

THE HISTORY: When Robert Quinnell and David Keeler discovered they had a mutual desire to experience the world's diverse lifestyles, they set about doing so together. Believing a population's shopping habits are an integral part of its culture, the two sussed out stores that could introduce them to the unique character of a place's people and history. After 24 international flights over the past five years, Robert, a former clothing buyer, and David, a branding designer, decided to turn their hobby into a profession and opened Provide last October.

THE STYLE: The shop's gallery-style sensibility is underscored by clean white walls, sandblasted concrete floors and three massive windows that flood the store with light. Wood accents, such as the 10-foot-high Douglas fir feature wall, link the space to its West Coast location and prevent it from feeling austere. Such a spare backdrop means there's little to distract from the contemporary-minded offerings: a rainbow of mouth-blown glassware, handmade stoneware, ceramics, embroidered pillows and throws culled from a portfolio of international designers. **HOTTEST ITEMS:** Cast using centuries-old techniques, Italian

18 Karat vases, \$68 to \$118.



ceramicist Rina Menardi's vessels in muted tones (\$162 to \$835) lend an immediate sense of history to rooms. The colourful brilliance of New York glassware designer John Pomp's vases (\$210 to \$520) extols the value of handcrafted objects.

BEST BUYS: Classic design is always in style, as evidenced by Heath Ceramics' Coupe line of dinnerware (\$30 to \$146), which has remained unchanged since its inception in 1948. Delicate and pretty, Mexico-based Nouvel Studio's Orion bowls (\$22 to \$115) have a subtly contemporary allure.

WHAT TO WATCH FOR: The pair is currently designing their own collection of Douglas fir tables and seating, and working to sign other local and Canadian designers. — KENDRA JACKSON



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